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BULLETIN OF THE CITY ART MUSEUM OF ST. LOUIS

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VAN DYCK

A FLEMISH LADY

EXHIBITION OF PORTRAITS BY VAN DYCK

Bulletin of the City Art Museum of St. Louis

AN EXHIBITION OF FIVE PORTRAITS
BY VAN DYCK

FIVE portraits by Van Dyck, from the collection of the Earl of Denbigh, were placed on exhibition in Gallery 32 on November 17th, and will remain on view until the second of December. The loan has been made possible through the courtesy of Messrs. Lewis & Simmons, of New York. All of these portraits have been in the family of the Earl of Denbigh until recently, and hanging in the large banqueting hall at Newnham Paddox, in Leicestershire, since Van Dyck painted them.

The portrait of James Stuart, Duke of Richmond and Lenox, represents him with the dog which aroused him from sleep in time to prevent his assassination. The Duke of Richmond was a cousin and loyal adherent of King Charles I, whom he followed to the scaffold. The figure is full length, wears a wide lace collar, the insignia of the Order of the Garter, and has a curtain and architecture for a background.

Another full length portrait is that of the Duchess of Richmond and her dwarf, Mrs. Gibson. The Duchess of Richmond was the daughter of the first Duke of Buckingham and Lady Catherine Manners, and had James, Duke of Richmond and Lenox, for her second husband. Mrs. Gibson, the dwarf in the picture, was the wife of an artist, who was also a dwarf. The figure of the Duchess is dressed in blue, the sleeves showing a crimson lining. She wears a pearl necklace, large pearl earrings, and pearls in her gown. The background contains a landscape and architecture.

The portrait of a lady, once supposed to be the portrait of Lady Elizabeth Fielding, shows a three-quarter figure, seated, in a gold embroidered

dress, and high stiff ruff. It is painted in the Flemish manner of Van Dyck.

A portrait of Queen Henrietta Maria represents her in a white dress and cloak, and blue bow, against a brown background. Henrietta Maria (after whom our State of Maryland has been named) was a daughter of Henry IV of France and Marie de Medici, married Charles I and became the mother of Charles II and James II. "No queen," wrote Mr. Cust, the biographer of Van Dyck, "was more flattered and honored by her court painter than Henrietta Maria was by Van Dyck." This picture was painted in 1639 and given by the King to the Earl of Denbigh.

The portrait of King Charles I shows half length to the left, three-quarters profile, and a black garment with the insignia of the Order of the Garter.

LITHOGRAPHS OF THE WAR

AN exhibition of one hundred lithographs of picturesque war work by Joseph Pennell, shown in November, was of timely interest. Mr. Pennell was authorized by the United States Government to prepare a series of lithographs of the munition plants, navy yards, military camps and other war activities of this country, similar to the series executed some time ago for the British Government. He was also invited by the French Minister of Munitions to visit and make studies of similar subjects in that country; but though he went to France and was taken to the front, he was prevented by a combination of circumstances from making any drawings. The exhibition included British as well as American subjects.



VAN DYCK

THE DUCHESS OF RICHMOND AND LENOX
EXHIBITION OF PORTRAITS BY VAN DYCK



VAN DYCK JAMES STUART, DUKE OF RICHMOND AND LENOX
EXHIBITION OF PORTRAITS BY VAN DYCK



VAN DYCK

QUEEN HENRIETTA MARIA



VAN DYCK

KING CHARLES I

EXHIBITION OF PORTRAITS BY VAN DYCK